

Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 4224

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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

♩ = 66 2 3 4 5 6

Euphonium 1 in B♭

Euphonium 2 in B♭

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

♩ = 96

2 3 4 5 6

Musical score for measures 2-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is in the upper staff. Dynamics include *mf* (mezzo-forte) and accents (^).

7 8 9 10 11 12

Musical score for measures 7-12. The score continues with piano accompaniment and vocal line. Dynamics include *mf* (mezzo-forte) and accents (^).

13 14 15 16 17 18

Musical score for measures 13-18. The score concludes with piano accompaniment and vocal line. Dynamics include *f* (forte) and accents (^).

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The score is in 3/4 time with a tempo of 126. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line begins in measure 4 with a mezzo-piano (*mp*) dynamic.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The piano accompaniment continues with chords and a bass line. The vocal line continues with various note values and rests.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The piano accompaniment features some chordal textures. The vocal line includes a mezzo-forte (*mf*) dynamic starting in measure 21.

29

30

31

32

33

34

35

36

37

Musical score for measures 29-37. The piano accompaniment continues with chords. The vocal line concludes with a first ending (1.) and a second ending (2.) in measure 36.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves: two for the melody (treble and alto clefs) and one for the piano accompaniment (grand staff). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for the melody and 'mp' (mezzo-piano) for the piano accompaniment. The key signature has two flats (B-flat and E-flat).

6

7

8

9

10

Fine

Musical score for measures 6-10. The score continues from the previous system. It includes a 'Fine' marking above measure 8. The dynamics for the melody are 'mf' and for the piano accompaniment are 'mp'. The key signature remains two flats.

11

12

13

14

15

16

Musical score for measures 11-16. The score continues from the previous system. The dynamics for the melody are 'mf' and for the piano accompaniment are 'mp'. The key signature remains two flats.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

8

9

10

11

12

13

14

15

16

Fine

17

18

19

20

21

10 Duet Albums

2 Euphoniums (♫ + ♮)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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